

A UNIT of WHEELS ARMS THIS AISLE of MIND
Jim Leftwich

Poetries of Investigation and Inclusion

In an interview in the first issue of INK (Spring, '87, from SFSU), Kathleen Fraser is asked to define 'experimental.' She says she's uncomfortable with the word, prefers the word 'innovative,' is interested in re-imagining, what has been done repeatedly loses its interest; "essentially it is a question of learning how to do a particular thing and then being bored with repeating what you already know." In this way of thinking, experimentation eventually becomes a sort of necessity, it's a logical part of the development of writing, what should surprise us is that there are writers who are not experimental.

In Talisman 8 (Spring, '92), Jackson Mac Low looks at the same question. "Open to all poetries," he writes, "I'm shipwrecked amid terms such as 'avant-garde' and 'experimental.' (...) There is no more need for these self-congratulatory terms". In The Experimental Issue of Poetry USA (1993), Jack Foley quotes William Everson on "the terminal situation which confrontation with the Pacific exacts of the westward-hungering consciousness," and asks "what do we have to say now (...) of that 'terminal consciousness,' that consciousness on the edge?" Mac Low had written: "on the superficial - that is, the most serious - level, I hate the military provenance of 'avant-garde.' He says that 'experimental' "drapes over the shoulders of the artist the inappropriate mantle of the scientist. (...) When poets and artists set off on their own paths, they are not 'experimenting.' They are devising new ways of acting as artists, new ways to make poems and pictures and music and dance". This echoes Fraser: if the poet keeps moving, keeps writing, she will come to a place that others will call experimental; the poet will call it continuing to write. For many of us, consciousness on the edge is what keeps us going, and the edge is preserved by continuing to write, it is the edge here, of our writing, of what we have most recently completed, and what we are being moved towards writing next.

For a certain kind of writer, this edge, the continuation of this edge, is simply (complex) realism, and the forms and the methods are dictated by the territory. Fraser says "I had an awareness of a lot of stuff going on in my mind, voices, many voices, and lots of arguing, lots of interrupted talk". When she writes "understood and scrupulous" ((in The Art of Practice anthology), for example, with its four terse lines aligned to the right margin, as if extracted from and commenting on the left-aligned

body of the text, and there is a line which can be read either as "to the Gymnasium where scale is in key/brick to the heart and air" or "to the Gymnasium where scale is brick to the heart and air," she is discovering a means, a form, for working with the many voices in her mind, and we, reading, are led into that many-voiced territory, where we hear, and think, that way as well. Later in her interview, Fraser describes one of her obsessive ideas as "trying to find a way of catching what it was like, how I talk to myself about what I think or experience out there. Trying to catch that patterning of inner talk, (not just how I speak), that voicelessness in the world, the interior stuttering, the broken-in-on, the unfinished, the ambivalent, the not smooth." In "never sensing her struggle" there is a passage which reads: "and I want/her for my friend but she is my/doctor," but, aligned to the right margin, is a stanza, beginning on the same line as "her for", which reads: "a black/shirt with/a black/hat with a/jacket with/black pants," and which serves as an oblique commentary on the ambivalence of the poet's desires as expressed in the body of the poem. Fraser is working with a form of realism, accuracy, attempting to present what happens; there are no experiments involved. Everything is permitted, but nothing is invented.

Fraser says she likes "seeing some of the younger people who include elements of language-centered writing along with some other things in their work. (...) I think it's crucial to find a way of making your own work, learning from multiple sources". At this point there would seem to be two origins for much of the disjunctive, montage-like writing which we find in Fraser's (and many of her contemporaries') work: on the one hand there is the multiplicity of voices in the patterning of inner talk; on the other there is the diversity of assimilated sources. Working from these two points, if one arrives at the making of one's own work, that work will be of the type which is often called experimental, will seem odd, off-center, stretched, though the impetus behind (within) it will have been an urge towards accurate presentation of what happens, is happening, as one engages the world.

In the talk printed in *Talisman*, Mac Low speaks of the late '50's, when Ginsberg and his associates were "giving complete freedom of expression to the ego," and when he was led, through Zen and Cage, "to devise nonintentional methods of making literary works. (...) I didn't - and certainly don't now", he says, "feel that nonintentional methods are especially privileged or worthy. I merely adopted them because I felt they were ways to evade - at least partially - the domination of the ego - a

formulation which Buddhism had taught me to see as temporary and even illusory." Mac Low's work (Forties, for example) remains as extreme as any text-only writing. Poets currently working in comparable territory include John Byrum - "Compositional methods range across the spectrum uniting chance accumulation and elimination with structured composition, reflecting (embodying) current readings of the ways events unfold (in) the world", and "The intent of the work is to unfold (the reader's conceptions of) possibility" (O.blek 12, '93) - and Michael Basinski - "There are some imaginary facts that are central to how I find poetry. First among them is that any poetic I might fantastically present as fact at the beginning of this paragraph will not exist as fact at its end. There is no definable halt once thought enters the frictionless imagination." (O.blek 12) Mac Low's work, as Byrum's and Basinski's, is motivated by an urge towards greater realism, a detailed, precise investigation of what is going on. This doesn't strike me as experimental; it strikes me as investigative. There is no invention involved, there is (to use the etymology provided in POETRY USA) venturing, testing the way, taking a chance, towards and from the idea of presenting the way world and language and mind interact, how it is. Byrum tells us to "imagine world, language, and mind as three interwoven and partially isomorphic fields. Areas of each can be mapped onto areas of each of the other two. Thus, portions of each field can be understood as a function of portions of the other two." When we negotiate his layered texts, we are in a field in which these interweavings are felt, present. Mac Low says (in Shiny #7/8, '92) that he "began writing by nonintentional methods in order to present language (both its sound and meaning and the look of it) so that it can be perceived with 'bare attention', without its being burdened by the tastes, predilections, emotions, or opinions of the writer." He adds: "when the artist's ego does not determine all aspects of artworks, their perceivers are freed to become co-producers of meaning." As with Fraser's work, and with Byrum's, the reader is led into participation in a type of behavior, meaning-building, which is the same type of behavior that produced the work. Clark Coolidge has stated his intentions as "to not finally know whether I am reading or writing," and the intention is that the same ambiguity should be present for the 'reader', that the reader should find himself engaged in activity which is traditionally associated with writing.

The ambiguity and the multiplicity of perceptions, and the possibilities which unfold when one engages the ambiguity and the multiplicity, define the range of the field, provide the opportunities for meanings to emerge. Poetry USA quotes Gertrude Stein: "The words next to each other actually

sound different to the ear that sees them. Make it either sees or hears them. Make it the eyes hear them. Make it either hears or sees them. I say this not to explain but to make it plain.” This is what is going on with the experimental, this is what’s so odd about it; it would present the situation of being human in the world rather than explain that situation. Any explanation is always wrong (often as not intentionally wrong, a lie, smokescreen, disinformation). Explanation removes writer and reader from presence and offers representation, abstract re-presentation, always less than the actual and inaccurate. The efforts required in any attempt to include all that is involved in the actuality of a moment stretch the boundaries of writing, extend the edge and the consciousness as the writing continues.

Jim Leftwich 1994

name a colony to touch the worship of kitchens

a village of zoo wrapping paper
nocturnal ribbon of packaged mucous
a military membrane venom
volcano wine
snake bowl elections
metabolic
violin
citadel
acid politics of cigarette dough
coins teach tactics to the small
game in which players pale crustacean
fur blade of the deities
naval gristle armaments
gaseous member of the royal knot
above the river of the dynasty
in praise of glory and the ends

SHADOW OF THE EDIBLE

slow by bones as on the edge
of a tree-dwelling paradox
earlier in haunts of film
the coastal eye
shadow of the edible
sun grown in garden ponds

A WASH OF EGGS IN FLINT

flowing into the language of the casual gathering
rogue light curved gold
a wash of eggs in flint
carried on the back by cards a trickery of work
massage bread roots
as wheels of bells
a funeral of bells

on the boundary between stored grain
and guerrilla genetics

break axle in leather skin jest of bread
roam scheme of glove and cup
grind the cards to squelch
thrust sudden pleat to gear
rid stir of foot skirt pivot birth
wander by hanged blessing

BLADE IN A SECRET BEAM OF BIRTH

bound vertical two squares of body
in descent from meat by loops
of wrinkles by knitting pairs bones yarn the needle
single curved wood clothing made of doors
fabric round as a radios
on the surface at the end
by native calling a signal to make faults
by hand less than a beat the wall to wander
to dismantle the day's work in one day
to rob the match and rise within
the blade in a secret beam of birth
to blow by boat rough slapstick breast
hinged violence of walking

eaten by city

tropical fur of this
economy with soloists
in the center wheel a river

range of lizards guarding Christian
math as path cross fossils laughter
of the coin armed alphabet
sacred politics and law of eyes
domestic culture of the war
religion of a wreath of patriots

HOVER AS IN SAILING BLOOD

valley and other left-handed seeds
crown the insoluble pasture
in horizontal horns
layer lawn of hoofs
frontier disease

holy strait shank incision
dried bodies of the females
of a church
hinge of fruit vase gist
husk mineral oil nap

in muffled gospel weave
of hover as in sailing blood

ANGULAR VOLCANO MILK

mineral reincarnation of a cloak
acoustical cancer of the ruined game

delta sect of strict wind
slopes angular volcanomilk
ancient breed of singing border
four-wheeled ravinemitosis
hulled meat spoken in the leaves

KYLIX

for herding the bowman of this drink
squeeze language from the currency

and other of at an atoll
harvest festival from disease

child pregnant with and is hung
either a bladed crystal or in shallow pulse

spine bulges with the words
abnormal church of islands in the desert

LAWN OF MEAT

strident evergreen canoe leaks edible custody
herb damage hauling a dish of balloon
winds punishment parallel to razors
lament for the lawn of meat

by diary to toy of extinct tubes
open buzzing meat in secret wine

RECIPE

sort uncertain seeds in skin ravine
plant smoked leather bottle
vex woven type with spice
by garlic engines channel breasts
by creek band stone by stream from wood
in fish for burning lace
mine syllable from dish
bait quick with anchor fringe river worn
in seed of weave slay tongue

SASH BY BIRTH

to begin burning by marriage
within the object of the waist
with the descent to move in
to mechanics of the garb
over a country in modern senescence
tribe of an edible spider loose
ending in art with respect to its motion
traits as a means of
each color at a time in any direction
as the body of a vertical bolt
but sash by birth

SCRAP

curdled weight of atoms breeds medieval fish
surgical ice gambling ring of coats
leaves winning dog narcotic drain of fencing
site of ashes drowning drowsy seaweed skin
level bed as scar on others erect fiber
cask of pointed water soars boil and flow scrap ballast

VILLAGE OF SCRIPT

shared by the shore of erotic air

flown village of script

in islands of prison rodents

at the confluence of the question
and the clay

SCROLL OF FEVERS

any spoken kitchen axis
a peak in the body
after a black stone costume dance
flowing to the mining
town ritual menacing river
doll languages of mourning
prayer folded in an infidel
held in place by wrinkled
glass stalks equatorial waterfalls
of granular plumage screech
flightless sand flowers hydrous
and nocturnal scroll of fevers

EVEN THE BODY STRIPES OF SOIL

sometimes even the body stripes of soil
even the inscriptions and for the knife
and for the struggle of milk in seed
pulp of the spine
fluid of the edge of fruit

even the woven port burial
of the castle and for the chain
for the coast and of the bell-shaped fishing
bark of a fatal curve into
the nervous marsh of pride

SUCH CURVATURE OF CLOTHING

such curvature of clothing in a drink
the rounded toll of a ruined rope
snarl of ribbons fold wood to muscle
winter in small leaves in waters knot
a having or full of plants a lash of fact
bread clear as text the body of never
called because when bent a cut of bone

TEMPLE OF THE CARD GAME

of coastal of robust fish of tragedy
the game of bordering the wheel of books
by snakes of whim rope medicine
of beast sleep spawning wine
and islands church

that the muted colors breed
the guts divide to touch
lips fawn to secrets
face born as ruin
embrace of tools by food

on whom a garden is to be flown
temple of the card game in a lake

WEDGE OF SLOPING WHEELS

circle a drum clock glacial entrance
ship levers from speech numeric glass
vent skin opens voice mood
doll pedals timber card gardens pitch
wedge of sloping wheels cut photograph
hollow drift to decipher
hemisphere of the buttons
bounded by island rent

CONGREGATION

I to exist in the higher trickery
We when a site at once by serving
They play the forgotten into law
You milk the hand of muscles' anger
I with embryos fish a fork
We as trial to check the strength
They from errors of early damage
You with water to rise by falling

AT THE ROOTS OF DOORS

We by a bind of knife to window
You with hanged lodging in a foursome
I with shrapnel and law of coins
I a trick of feed in open fruit
You a steward of the shatter
We the roots of elastic cards

We house a coffin in the body
You in the earthen bread light
I by a mirror of spoons
I a lightproof pod of songs
You a single central ore
We at the roots of doors

ENVELOPES

You fold plunging into thrive
I parade the flute in tides of heat
We in a wedding as in a cave
We in waves of smoke fly nets
I in the streets by air through words
You in the blood of envelopes

THE SCRIPT OF GATES

We the memory from youth
You the history of codes
You a beam of bone the nipple on a leaf

We of curving coin the script of gates
You with tasks of wings with the margin of the cards
We without a dance and masked by music

GIVEN

I glued flowing in a loop
You bring a body into flock
They the coitus of triangles
We fit map to surface
I by circle a hyphal branch
You dust seeds of omen
They of evergreen and poison
We bear the given to ensure

I IF SPEAKING IN GLOVES

We of the self outside the plumage
I the face bearing pieces
We half masks in winter
I if speaking in gloves
We as a sect of completion
I in keeping with the senses
We between the gifts of rising

I sound a currency of seductions
We forgotten prefix the given
I an atom of work in half
We in speech and bauble play time
I predict the barrier and sliding
We by hold to be the gate

LATTICE

They for the young as a leaf with wheels
We by body ride single sect
You thread the leaf to merge
I pair without reverse
I as inflorescence
You as cell
We by breeding
They the field of seams bound in a lattice

NEST

You a dialect in melting capes
We drum the skin as food
I soil trash to search speech cysts
We air the feather water blood
You stir the nest of lack to sing

RELICS

They a window for a path
We the road where pierced for shelter
You like fire to flooding blood
I seal the risk in will
They folding cards in eyes
We growing dust as smoke
You the vinyl rock of dance
I gambling a husk of relics

RESCUE

You eye muscle an illness question
We run in a nerve to curve the church
I bias process through a cycle
I skeleton wounded in the spawning
We nest in water of the stars
You margin rescue by becoming

ROBES

I in what direction fish ground robes
You the first of this knife hissing badge
We swim to swallow a broken vase
They as one of blood for wind
They as germ and milk
We scale the kernel of hollow air

You the cry of an urge to breath
I call if ice alone in fire

EN ROUTE

They in border for bleaching glass
You soil water burning shells
We flame a cylinder of light
I sung as stone to trap the air
I on ships or nesting bound
They bet by words to strip the lack
You en route by at least one lake
We a breed of cloak walk the printed wheel

WOVEN OF THE EYE TO SHEATH

I of the other under name
They of the yoke born satellite
You of straps in a house of nerve
We in the muscle of ancient walls
I woven of the eye to sheath
They the wrapping at multiple sites
You inflame the spinal island
We mimic birds of abrupt heart

SILVER

You plunged in the orbit of frozen water
We by smoking blade and hint of leaves
I by light of sails in sloping eggs
I a cube of music without shore
We afloat in glistening rain
We by pairs of wound fish silver
You of liquid image sacred in the sign

TRIBES THE EDGE

We thrust of a folding door and handle
You speaking the crystal ribbon wheeled oars
We whirl by fiddle leaf to waver
You as flow in hermit fish
You with loops meshed through gold leaf tribes the edge of holes

VEERS

I nearing growth soften beyond
They of bones of glands of number
You deep fever of sound in time
We with blood of nervous data

I link lack to excess veers
They breathe levels of touch to open
You thread sleep of gravity
We hollow fluid layers space

VIAL

They iridescent in water gold
You by a radical body map
We with the shape of fabric ships
I an erratic room in mirrors
I of the solar weeds and vial
We arc towards the throne of a lake
You by limping fish the blend
They born by absorption circle noon

WILLING

They are the language of a change
You vessel the wind in song
I falling as a root of candles
We palm yolk and fish beliefs
They by the mesh of face and fissure
You one wing of mineral
I sail the aerial roots of tongue
We fabric the one with willing

WINGLESS LIGHT

We shine a marginal tongue pair hypnotic air with opening
I change in the hand as if with warmth
We emit the wingless light of leaves
I before the blood of cleaning and by extensive yield
We in blood by skins as if euphoric
We the chronic anger of the floral quarks
I bind feed to flood channel acts

SHIELD

Worn as a shield against the cylindrical rummy
harp seep solar breeds of clothing and enclosure

Work among organ rhythms living in a willingness
production of a gray back and a rusty breast

Elect the grammatical rank of a covalent bond
the act of also called
a conjunction in southwestern India
fourteen hundred and 54 square aquatic rails
a body louse on a promise officer
a conical mass of thread

Cleaning the lustrous resin from inherited property

Chronic pulmonary struggle
on fairly even terms
with a long mantle
cut to fit the crustacean theory

FUSIL

skull liquid message gills ring to melt
single cold shape of binding plain
tomb scales for the water
few rigid desires to separate
reach streaks coastal source
strict held river breaking stitches
full moist lamp of a fetal cooked
division wound removal rub dipped bones
feed harsh table grave pages taste
arouse hatched piercings endure

FLESH GREENS

perse dates lucid chase
tone table foil ace ginseng rout
sea lingers line in fractions ether
trills natal intern cinnabar
immanence and gender jettison
the climactic mitigates
game rates in rites bangle
flush engine reign to luster
titular cinema akin gentler

hour interred glance
greens that tie rent infinite

UNIT OF DIAGNOSIS CHANTED DURING

breath in the raddle of customary
behavior by younger modified
space ship of scorpion fish alpine minerals
chair mounted on a horse mountaineering cods
neural apple yoga born in fairy tears
ribs of various rose chloride peoples
edible in reference to sea-washed rocks
lush flesh insane tooth lust or feign
illustrator wool abounding
hazards half in short black horns
trefoil time boil pulse in phase
breathe inner dabble of star and storm
a rash marked by a fluency
a wand rust of stem discipline
authority sensitive to a straight-edge pistol
mammals mapped by cowboy skills
lantern eggs with pointed antlers
recline of the spine in spider plants
desire borne to choose will turbulence
a playful collection of purposes
but obey young mode of fictions
fair ear air year pineal yodel
grape lorn riff in saline cross

RIVER USED AFTER ADVERBS

seaport within
site of defeat
to a few trillion electron-volts
calendar of a ricin trust
babesiosis of the chattel
mounted with the body in a manuscript

words or no own ate by large by
weaving as of the scriptures
of the reads
the way in which
behind the center

40,815 square miles of virgin brain
transmit a hereditary anemia
of rapt script

seas arrow coins
pure comedy and
idyllic sedatives

rare blue body horns
river used after adverbs
and adjectives expressing choice or diversity

CITRINE

ponderous to the eyes mute from strong wind fulgent bulge of dance
washed with mineral speech in fusil roads by margins leaving
trial of the cupel in visual tincture body dissolved by riddles
ferment as flourishing voice solvents nourish invisible stone
when ductile recipes thread the ruined source

ALPHABET REPLACED BY THE WHITE OF AN EGG

glaciers the earths gentle slope
downward from joy by utterance
to open space

in bright effusive death
erect in rectangular voice

unusual enchantment grammar
occult investors flash oblique cells

acorn leakage contagious anger

garish capital of slippery asphalts

supercooled optical coat
heat-softened surface of
transparent fish

musical moistened prison
of vulnerable making

MISCIBLE

danger any moment rise miscible with body
rendered as by fire with meal the moral lab
of immortelles
from date disease to cell debris
the blood permits bind microscope to target
intact walls as if within

NARES

luxurious sect of gills sealed flesh path odd strip of wood preferred shadow
go as enveloped source bearing a boundless lake.
coin released chaos batten ground traces primal floor,
contiguous gender transparent flesh muscle hoist and risen
strange glass of coasts freeing fruit
dark-furred ice ship key knows ardor engine sane flush cable shine
yarn in rope lapped by night core
knot convict message ring
devour by speaker bred convex sparkscent
fed lens to a circular axiom cycle
barbed cinema shallowed strategic release
in diamond melt slender stone rise
suddendark
pools dried slabrealm
of a stamp

OBOVATE

burst icon card brings circular bloom egg attack ascends
filter pierce hatching key fiery vapor bridle spout
swordbird descends elliptical square
cut air water table three shell rash
stream of body lapse labored frenum
strengthen alone for tunnel wound

glass ring riddles oval sprout

CORYMB

split techniques as a stream of renewal dare chloral seep
from one card of adherence as if in cleave accidental
cooked lighter than night with my own aroma
washing knot forms concoctions rend in slopes
draft source for dwelling ingredients ceremony coasts

RIGGING

dexterous rigging into detent a ball against the matrix
of industrial sounds an icon strike in numerous body
the professional precipice
ancestors of the serial moment abounding in decrease
of a ladder weathers tendrils
adhesive hands elevated to the labyrinth of adjacent grasping

CYME

paste vestal openings to swell cloth edge
cask phonetic curving leap

cut choral by cumulate boundary
marsh wind tentacles molecular fish
combat of birds dulse symphony
graph thermally internal ballast
wattle travelling through luminescence
edge of the fit as tropical feather
cluster of valves in fleshy hulls
turbulence almost travail and as certain

ALUDEL

oven when inhaled in water lift muscle orbit
song guiding harrow soil dome chant
endure rive verb sky opens
stem ash framing edge of air
strings walk roof dip leaves in
egg vessel nested as wire to fishing

RANGE

the volatile range of a whole splinter of unruly bone
breaks surface to suffer substance collapse remnant
scent tempted to pieces handled for dried fruits traversal
of the verdict of skeletal timber in innocent inscription\par from the
mendicant outbreak and order of combining

bath in the rubble of rust
ohms starry oblong oblations

rotate the realms of lab to stamp

dehiscent

equation of inflorescence joined seeds in alphabets
formula without fossil
of lamp-black distillation
notches in the margin
a calculus in the fossils of the blossoms
sever these tribes from seeding

RELEASE

glowing dial explanation
by means of a marginal
tongue
fused lobes promontory
list construing inflammations
speech trance
lustrous surface of the closure of release
opening the vocal
presently
for each finger and for the thumb
enclosed in incandescence
a bodily emotion without flame
healthy anger of overcast radiance

a device that spreads wingless light
cultivated bell-shaped comment acid
chordal sleep of signs
vowel hormone opposition
forms a class
that catalyzes
a colorless solution
of photosynthesis and fruits
extensive blood
euphoric damage to viscid
reluctance enclosing the floral
binding
feeding flood with particular excess

IN FORMAL SENSUALITY OF INTEMPERANCE

standard sizes of nuptial flights
no wings bitten or rubbed

the cards conspire in
commodities ribbonfish intermittence

organic discipline of cathedrals
divisions in lengths jurisdiction

mirrors mosaic noise of the whirl
bold letters informing lack
of clockwise absence

ruthless efficiencies of money
causes cluster signed by a mushroom

prisons urging devotion
sleep voices a cast of violent

sounds cells skulls risk

level sentence vigils

omens of high armor name

RECITED FROM THE FIRST WRATH TO BECOME

a form meaning male slave in a fable
source in the silence of a pistil

a constellation of evergreen
pathogens invisible in wave

echo of oxygen in blood sepals
edible alpha of a sphere

a tropical absence of erosion
within the bone orbit root

in fluid surgery of touch
intervals cardiac suffix

to dilate the crevice
with teeth of the dice

seize a celestial slab of debris
sheathing medieval radar fish

roof pulp melodic clothes
rim bones of the call arch hones

light egg strands of the root
recited from the first wrath to become

CULTIVATED FOR ITS KNEELS

the bottom of being the offering

dun garden door silk
discs forms then edge

hind legs adorn the full given
scissors rant lures of pond and train

vessel named from greening
talk as open wings

by health to ship in central utter
entered by food to catch the comic

devout practice
distinguished sequence

a book cultivated for its kneels
cylinder slip surpassing place

instance forming in the usual sermon
ancestral adolescence

advance the intent of circumstance

walking before the strength
of signal and a substance

REMUDA

corrosive lores light thermal discs thread polar rust imbalance
handle names of cubes protein coats recombine
to form the thresholds telic nerve tarnish dull spinal counts
beach the muscular impulse in
a temporal evert of skin scrying by sejunction

LOTS

arrange according to evolve or draw lots
by affixing arrival to sorcery
no one site in inlet
gather
a casting of the clusters
mathematical signature of the
call
for passage reciprocal ferruginous year
glowing by fused list
equal to trees in intrigue bordering the hour utensil
nickname of lustrous opening enclosed a healthy vowel bearing a trace
of omen
dose of cylindrical ash cuisine of the eyes'
extensive euphoric reluctance feeding
abbreviation
breath lament of an impression to appear by auscultation
vision in rehearsal of the cadence damage
glimpse to a spoken invisible

AMBIT

frequent alembic thimble dazzle windows twinkling brittle spout
soluble glass bramble pierce hatching through a field of ice
copper bridle soil chattel hunch
retort hoist to moisten a moving tract
liquid pasture escort funnels by rope guide path by
open list missile any moment ash ground with a card
meadow road water so prayed as a plummet
bath chain charm mordant distill round wire
pivot to dissolve and fire

HALF-STEPS FOR PERSONS PLANNING TO ENTER DIAMONDS

tranquilize
the legendary house fed on human flesh
the vasodilating tributary
of a medieval cathedral theatre

a troupe of whorled being in its original
aroma of a number
known to the 16th century

in America by the subtraction of a miniscule letter

developed under the influence of the prefix
angular time
attentive to the hand of precise prayers

presented as part of a series performed by the laws of nature

RECKONED FROM A CHRONOLOGY OF METAL

to radiate solvent roots
weeds engraved on magnetic cloth
temple the island darkness
vertical with blood distended vowel
clenched in flesh of sibilants
design bleeding insoluble light
body dried of evergreen
lake and speaking
rays

AMENT

spot to soil bending to fly ardor overlay in plunge
plumage arrow nest past drift
from hides as eggs shorn naval prison
coat jeer swims breed nap of body ship muscular as food
speech fold strip fish soul of pulp
pall shift adjacent cross solid skin petals tied by arms
lips bent hours fabrics cited wreath tube come
vatic cult in forms of kneel no one feeding none
wound fruit leaf feathers sinuous warmth fades skeletal
fast meat speaking native lined hoax floats chewing battle

OVATE

province mother raw fabric sphere cast wood of the tree

inner as all magnitude
stars lesson sun embedded
hours moon arrays midnight breeding stem prison bride
of primal daybreak
chaos prayer
columns of such beasts
womb morning name sidereal plateau ancestor fire
tribal air descent
animal island
traced glass body rite
bound foliage cave moist fragments phase in liquid

RIPE LEAP

eye by which the cooled ladder enters the vessel
mouth of wood tube as toy mock absence
as if with curved water steps
jar shaped horns pulling mud fables
by circular speech to catch trick withered
water bird with fanlike steps
along ground loops of huts and shouts
to fish for child horns
steal ripe leap of horizontal smoke

IN FLOWING WATER A SKIN OF GAMBLING

in flowing water a skin of gambling
lavish chance against a plant
revival of aquatic yoga

cross a magnifying glass
with wingless parasitic thunder

with contemptible quartets
with money of manner signals

in province of a series
an enclosure of slanting coin

while rain an opening or lantern
in glacial language of returning

WEB

wildlife fabrics forecast a horoscope of correspondence
birth of porous synthesis in graph of fever web
rehearsal of the glimpse in sleep of tongue
from sighted wealth of objects
tool by target turned to need of scene
healing the delta grammar into fractions

AISLE OF MIND

a unit of wheels arms this aisle of mind

mission axle insertion
into a viral imprint
between seas

a radio journey by gift of enzymes

beyond extent
prior shift to plasma
cloverleaf appearance

climb contingent root in the festival of shape

mantra lecture weapon
fasten to pierce genetic status
process structure into substance

skin device to voltage by algebraic delinquents

signal from a virus
modify the mapping function
sever the church at right angles

VENT

two or a matrix vent by magmas to rub away right angles
strip of wood bearing primal floor
alleviate united for making holes
cubes play fruits blood seeds fossil blossoms
uncertain stems cleave viscid floral excess
vocal thumb incandescence formula notches a dark-furred knot
convicted pairs creeping morning forking phase
imitative of its call trains deuce worn
outside a skin flowers the embryonic beat
lobes construing speech without black distillation
pulse name for transcribe a guiding

PISCINE

wither eyes or power trance wreath and glory scheme of heart
a short time plague with sorrow stray naval contraband
as three of a festival the coming of a card
to the sick of nervous brims
inside a slit mask rows of mental past ages image line of map
as letters mind the field of wound
as loment mine in inhaled pulse
troupe disc orders the egg anemic
trains aim for scribe a hilum
neural milk of fish
oiled bone in ultraviolet breath and viscous cereal blood

SPADIX

one of the wavy lines thread sleeps
revolt attained in pursuit of loss
sand by the action of waves inch
slow moment lining entrails dulse
wind sounding of broken stone
ascend stirred moon in hazard root
sky cutting with kneeling to begin
by the horizons well steps open
wood tide violent as still chance
if slant voice distance source
grain rips waking fright of pairs
when curve to adjourn the vertical face
woven expanse in structure set

PANICLE

weave branch pulp dry mourning warp
mold curving frozen twill of thirst swelling a sudden bind
sealed fabric of the target web strong river wish
winds dyed task lance strip stray players
lining birth to dwell in fruit of rope
clusters boundary spools recent islands
calm patterned body dice palm scripts
ore chord cohere in serf brace cooking pigments moth
leg ash china gather rhythm reciprocal omen ash
hours aged euphoric abbreviation
speed ivory villein since slave to vein

ARCHAEO-

blessed geriatric omniscience defaces tribal petroglyphs
ordered anterior interstices reappear as clear
nearer eminence alights errata
raging icon sage frangible cajoles
monochrome cutting the entire accoutrement of analogues
ear nascent auric mesh flexed looms
twill horns near ascent flesh hones
annihilations oliosence

anger engenders vexed enlightenment

devoted seminar suspected of injustice
enforces a romance geography
of negligent atlatls

the embellished magistrate
wished to see the genii interact

assassinated by reticence

UMBEL

solar drupe tombstone pebble trace plumage minute opening
shadow wash succulent sunshade tract passage
glove sewn desires knot thought itch death sired
sac fuel buds canal narrow strip nodes endure
mouth arrow jewelry exchanged for a furnace
untied root and special tree bread shade along the ground
hearts bud in umbral pen aquatic
radiant floral blood enclosing a lustrous bell
page phantom gills fleshy source or stones quick plastic waves
pelt sharpens opaque spine of exiled embryo
spark red rhythm pave evade broad-toothed
line breeding gases of the meat it claws

AXIS

infection of the syllable choice economy of site
aromatic vehicle wounds vertical fever of violin
deltas dry viral reign of winged volcanos
spatial language returning webs the pliable name
feeds on the current distance between chance
and the length of a circular axis

JUDD BOROFSKY

I dreamed

I was taller than the philosophical basis of his literalist approach

singing the sensual geometric structures of the absurdities

the artist must purge

as three-dimensional spiritual references
which became rigorous formal statements

of inclusion

BOULEVARD

hallowedboulevard
openingendure
succulentthoughtenclosingspine

titularvillagehomicide
randomrecordsofsyncopation

venereallightlesions
climbingaport
ascandlesoftheoscillation

theaxisofaprovinceinform
transformsthelustrous

exiledmeat

groundaquaticbellwaves
solargloveheartspagesparkline
embryotoothedclaws

angerleaves
identityliabletoinfantstealth
breadumbralstonesofmeat

variationsgrip
anapparatusofbells
athletesflowingfromtheplateau

streambetweenthekeepand
flute
stereophonicproteinstructure

tubularfluids
horizontal
shroudenteringatrancelikeisland

ROOTS PARTIAL

over a doorway a window
at the apex transaction umbrella

a salt of various weeds
containing trite pharmaceuticals

a poisoned skinlethargyborough
branches of the paroxysmal chronic
flexible spasmodic thunder alloys

by exposure and preceding
heroic green minerals

passing through eggs
to mediate

morbid breeding structures
hatched detriment of vascular birds

gloomy stream of fresh indifference
experimental range called stiff material

splinters branched manufacture
parasitic roots of partial

PLATE OF SONGBIRDS

A noun or verb ridge furrow is or on
by folding with a steam iron
in front of a goal cage identical with
full-of-a-role-akin-to-crescent
the constituency
of the muscles
doctrine that the true
story is as valid as fraudulent information
used in believing
evidence of entitlement
to a low closed cabinet for holding
sacramental lack of confidence
and actual new defense weapons
A card that entitles a person
to one unit of academic text
Statement smaller than a river in a hopeless
confederacy

of wickerwork fish
in a spinning machine
crawling
just beneath the surface
of a spiked iron plate of songbirds
dragging a body of water

HEARTH

blood seams geometric adjective distance sequence diagrams
the forehead hearth revival fear of ancestral fields
in names hold androgenic care by solvents

BIRTHROOT

rid of imputed cleansing a violent seaport
of its Hindu linen chalice

ritual deliverance
by crystalline insistence on
the century within

worship of excessively

rigid quale of being pollutes the freedom
from white branching neurons of the heart

the fibers in the changes
formed by pulling a loop
edge of laced flow curling
murmuring ripple confines

haunted piece of private roof steals distance
clothing exalted wounds

family spikes
male radish
birthroot

tinged with present alleged
subject in hand design
an adverb intentionally

heraldic
in its folds

arrogant appearance around a school of sources
capsular rose accordance
metralgia of inquiry

EXTREMITIES CALLED FEVER DANCE
ENGAGE IN PATTERNS OF TECHNIQUE

syllables system surrounding
the oval in open embryo

membrane enclosing secreted
birth obtained inside the singer

seasoned in salad soil
of weathered methods silent oil

nourish a nervous unison

uttered eye dance or string of signing

sea lectured from emergence
birds embalmed in habits wrinkle

swim wind in unguent oblong
receptacles form innocence

profits sigh as dwindle
to city received in aim

sere money naming nose is since
the assumed year of belief

ROUND FOOD STOLID WITH GUSTO
PLAYFUL STRUCTURE OF EGG CONSTRAINTS

well-shaped herd
sails forage grass

teacher grown in dry red wine
gained astringent name of islands

boot instead of leap
antic river open sacrifice of chance
resins frolic slaughtered roof of shallow

aquatic card material
activity rules particular
flesh required for an infinitive

lame law breeds

hunted fish for house
in a role-roulette
events wedding in alphabet

magnetic plasma frequency
atomic stream of beat

POOL

lust in ancient balance under this body of constellations
reduced by cloth to leveling on the gulf of name
scores proof of deviation from
freedom by bounds corpse
burial tongue of waves flames phase chore to heal for choice
reversal in the root of gate as if without a pool

HYDROUS ON THE EDGE AND PALE FROM BLOOD

in a stream without regard
for marriages of number

raven moon tooth salmon horn
shipwheel knot solar hammer

to stories starling harp turn
from the comedy of stones

**

of an electrical intertwine
a relation of circuits in crystalline

marriage arising from intention
dialogue of body and exposure

to the infectious chorion of birds

**

in late summer of a watery
by thin membranes as the source

shade resembling as in form
a road between two concave rocks

hydrous on the edge and pale from blood

FURNITURE

forcibly compressed washcloth confession
contorting hands in apparatus
liquid article stretches squeeze
folding a round invocation garment
sleeve around small map adsorb
worn sealed in formal name
rhythm letter to fill mist
cues or gamma data
note or rid sewn song if trace
living listen certain ones
expert spasm press forebrain
inflation shop emit a gate
forms soluble in smuggled author
city examined by appear
in spoken envisioned a mage

invasion opuscle after angrymind
embellished in iron or silver
shed sun fibrous dendron
ironic slivers informal bell
a pair of cell contortions dice
spoken in the gap junk shuns

RACEME

legendary village beads ice twig to stretch
shed garden on the rant with nailing tone
teeth first defeats stone barrier
bread hearts lamps horn from drum of nests
ancestral fix son of army and the death recurs
bordered by upper colonial cards
dice breeding vertical eyes
leap twin opening inwreathed
crucifix if arm my trial sings leaf of nurture
nerve source inner abandoned breath
returns chancel frame tear ample dancing
aim but ordered surface church sings for harm sphere lattice
chord perch or cage night dome as stick
suckled and circular axis loaned thorns harm bread rest
engendering pillage reads eye wretch
of enraged metal curving threads unearth

1993 – 1995

VUGG BOOKS 2007